

Cockswords

&

Berries

MEDIA KIT

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Plot

After a chance encounter and unlikely romantic audience with the King of Rivasor, a nubile young waif of peasant bloodline becomes the first and only bed maiden to make the virile and famously well-endowed monarch climax during bedplay. Many admire her talent. Others envy her stain. Some fear her power over the throne. She must be wary no one discovers her own dark secret in the turmoil that ensues!

stain – v. informally, to ejaculate onto another’s skin; n. the visible mark roused by such contact. See ALCHEMY OF STAIN

When a Rivasoran man’s semen makes contact with a woman’s skin (on any part of her body), a unique mark—a stain—appears on her forehead within one to two hours.

Elders in the community know who is mating with whom, for they can recognize, for instance, the stain of the blacksmith’s son (or the blacksmith, himself!) on the seamstress’ daughter.

As for the royal stain, few people know what it looks like, and even fewer have actually seen it carried—for kings are forbidden from spewing their kreem as long as they hold the throne. Therefore, to carry the King’s stain, as bed maiden Reina now does, is cause for much whispering and finger pointing among Rivasor clusterfolk,

NOTE: In Rivasor, to be stained is to carry the stainer’s creative power upon oneself. It is a public declaration of a man’s potency and a woman’s desirability. The stain remains visible for approximately forty-eight hours.

Place

e·ros·to·pi·a n. - an imaginary place where attitudes and behavioral norms concerning intercourse, desire, eroticism as well as gender roles and wiring have evolved naturally without repressive dogma, shame-based stigma and control-based laws; a place free, therefore, of dysfunction, bodily embarrassment, jealousy and gender conflict.

Trivia:

Did you know?

There are only two colors used in the entire book: black (blacksmith, bedsheets, spun into blackness) & white (lava, tunic)

This steamingly hot erotic novel guaranteed to stir your loins that does NOT contain the words sex, f--k, c---k, pu--y, d--k, c-m, c--nt, or the oft-used throbbing member,

favorite quotes:

"My lord, I wish by my sight and sway to compel thee to mania and then have thee use me as the instrument of relief from thy madness."--**from maiden Reina's missive to the monarch**

"When thou dost push thyself into me, I feel torn asunder and put together around thee and somehow, in moistness and luscious flesh, thou dost become my center, you fill me, feed me and make me hunger for more with every stroke."

"I am craven for thee in ways that have no sum or sate. Thy flesh feeds and yet stirs in my loins an equal hunger, thy swordplay renders me weak yet still wanting. A night in thy bed thus provides feast that never fills, swallow that never quenches, destruction that never ends and sweet attack that ne'er quite slays. My crave for thee is as a water well that holds forever at its bottom."—**Maiden Reina**

"I relished thy wanton passion. 'Twas an animal I wert willing to meet and have feed on me."—**Maiden Reina**

"As a result of the repression and shame attached to desire and entwinement, outside of Rivasor, men cannot control themselves enough to really feel masculine, and women control themselves too much to feel truly feminine. Said another way, when it comes to the genderways in other realms, men free themselves too much, and women cannot free themselves enough.--**The Royal Scribe describing the difference between Rivasor and your society**

New Book: Cockswords & Berries: a tale of kings and maidens

Book one in the "Stained in Rivasor" series, a vision of modern lust in an ancient erostopia

NYC--Royal Scribe Publishing announces the release of *Cockswords & Berries: a tale of kings and maidens*, by the Royal Scribe, a medieval-styled, erotic tale set in the ancient, erostopian land of Rivasor.

The plot: "After a chance encounter and unlikely romantic audience with the King of Rivasor, a nubile young waif of peasant bloodline [Maiden Reina] becomes the first and only bed maiden to make the virile and famously well-endowed monarch climax during bedplay. Many admire her talent. Others envy her stain. Some fear her power over the throne. She must be wary no one discovers her own dark secret in the turmoil that ensues!" To understand why this is a problem, you should know that in Rivasor, a "stain" rises in the middle of a woman's forehead when semen touches any part of her body, and the King—the man with the biggest cocksword—isn't permitted to ejaculate while he holds the throne [to redirect his sexual energy from bedsheets to battlefields].

The book's author, explains more. "What if maiden Reina's dilemma occurred in an erostopia—a land where attitudes and behavior about desire, eroticism, sex as well as gender roles and wiring evolved naturally without repressive dogma, shame-based stigma and gender-biased laws? In other words, what if there were progressive attitudes about sex in an otherwise ancient realm of unique laws, lore and language?"

To help the reader navigate such a world—where the women of each cluster in the realm possess unique, distinguishing sexual talents and physical attributes—*Cockswords & Berries* includes a glossary, "rites of passion" lectures, biology lessons, poems, songs and even maps of the realm to help one locate the cluster that matches one's unique "twist." "This is Lord of the Rings meets Deep Throat," the author adds. "There's a lot of lust between big cockswords and tight berries, plus some bad guys of evil intent to make it all more interesting."

Cockswords & Berries is available in kindle and nook formats, and in paperback and ebook at www.rivasor.com, where you can download a free preview, and pre-order Book 2, *Bedsheets & Battlefields*. Contact the author at royalscribe@rivasor.com. View trailer at: www.youtube.com/watch?v=4Mpufqcq42s
Media kit at www.rivasor.com/media/mediakit.pdf

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